The workshops: schedule and description

Saturday, 27 November: Identifying and Analyzing Current Challenges and Opportunities

Working Session 1: Knowledge building, capacity building, exchange of savoir-faire for mobility. Facilitated by Richard Poláček.

- Targeted issue/problem/questions: Visa issues and regulations, which constitute a major administrative/legal/bureaucratic obstacle to mobility in Africa.

Working Session 2: Evaluating the impact of mobility through data and statistics. Facilitated by Richard Poláček and Franck Thinnes.

- Targeted issue/problem/questions: Statistics as a tool for analysis of mobility trends and patterns, and for advocacy. How to measure, collect, monitor, and interpret data on the qualitative aspects of mobility (impact of travel on artists; results garnered through travel)? How to present data in such a way that it can be used to help shape cultural, social, trade, and international exchange policies and programs?

Working Session 3a and b: Use of New Information Technologies. Facilitated by Franck Thinnes.

- Targeted issue/problem/questions: Virtual platforms and new information technologies as essential elements in the development of mobility schemes and circuits. Focus in particular on AMA’s website and the Mobility Hub Africa.

Sunday, 28 November: Voicing and acting upon the sector’s needs


- Targeted issue/problem/questions: Need to create opportunities for cultural managers and curators to share knowledge, know-how, and networks; to develop collaborative projects; and to understand more about one another’s working contexts.
Working Session 5: Developing Touring Circuits for Artists and their Works. Facilitated by Hildegard Kiel.

- Targeted issue/problem/questions: Addressing the weakness of mobility within and by practitioners from the regions of East Africa and North Africa, as compared to mobility within and by practitioners from West, Central, and Southern Africa.